

State Of Maryland

2023 Bond Initiative Fact Sheet

1. Name Of Project		
Boonsborough Museum of History		
2. Senate Sponsor	3. House Sponsor	
Corderman	Wivell	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Washington County	\$200,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Boonsborough Museum of History		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Senator Paul Corderman		paul.corderman@senate.state.md.us
Charles Schwalbe		(410) 570-6033
10. Description and Purpose of Organization (Limit length to visible area)		
<p>The Boonsborough Museum of History is a non-profit educational association created to organize, preserve, and make widely accessible the late Doug Bast's vast and unique collection of documents, artifacts, and images and to preserve, protect, and maintain the historic house museum and annex building within which these objects are displayed and stored.. We seek to expand the usefulness and meaning of the collection by joining with our community in the search for an understanding of what life was really like for the people who lived here before us through the living context of objects they left behind. The museum is operated by the Douglas G. Bast Museum of History and Preservation, Inc.</p>		

11. Description and Purpose of Project (Limit length to visible area)

This project is part of a plan to transform the Museum from a private collection into a wholly public institution. When fully completed, we expect the Museum to be a major tourism destination in Washington County, resulting in positive economic impacts on surrounding bed and breakfasts, hotels, inns, restaurants, retail stores, and historic sites. Specifically, we will:

1. Renovate and redesign the Annex second floor into space for a safe, accessible, and efficient community research library and meeting area where historians and families can benefit from curated access to the documents, photographs, and rare books of the collection.
2. Renovate and redesign the Annex first floor into a space suitable for our envisioned modern, accessible museum of interpretive displays featuring historical artifacts related to Abraham Lincoln, Native Americans, and early American clothing, family life, and farm life.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	\$24,000
Construction	\$287,000
Equipment	\$85,000
Total	\$396,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

State of Maryland	\$200,000
Washington County Community Recovery Nonprofit	\$36,000
FirstEnergy Corporation	\$5,000
Nora Roberts Foundation	\$35,000
Maryland Center for History and Culture (submitted)	\$20,000
Washington County Nonprofit Surplus (submitted)	\$100,000
Total	\$396,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
7/1/2022	9/1/2023	11/1/2023	1/1/2025
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
35000.00	250 visitors	500 visitors	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2020	\$17,264	Rehabilitation of Douglas G. Bast Museum of History	
2021	\$10,436	Rehabilitation of Douglas G. Bast Museum of History	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Douglas G. Bast Museum of History and Preservation, Inc 113 North Main Street Boonsboro, Maryland 21713		109-113 North Main Street Boonsboro, Maryland	
20. Legislative District in Which Project is Located	2B - Washington County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Charles Schwalbe	Has An Appraisal Been Done?	Yes/No
Phone:	4105706033		No
Address:		If Yes, List Appraisal Dates and Value	
113 North Main Street Boonsboro, Maryland 21713			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
Staffed by	Staffed by	34500.00	39500.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	11,000		
Space to be Renovated GSF	11,000		
New GSF	0		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1927

28. Comments

This request is a vital component of an overall plan to transform the Boonsborough Museum of History from a private collection into a public institution (as described in 11, above) and we have been actively planning and pursuing this vision for two years. The total cost of this effort is \$961,000 and we are well on our way to achieving our goals. We have launched the most urgent component of the plan: cataloging, curating and preserving the rare, fragile documents and artifacts in the collection. This is a long-term undertaking and work will go on into the foreseeable future with a cadre of trained volunteers. Software, training, consultant support, equipment and archival supplies are being secured with funding from multiple other sources.

The facilities of the Museum have not been adequately maintained over the years and we have developed a Master Plan for their restoration. Phase One involves implementing stabilization measures in the three-story Annex based on our structural engineers assessment. Improvements include: rehabilitation of exterior windows, upgrading of electrical service, installing temperature and humidity control systems appropriate for museum operations, reinforcing support beams and columns for 2nd and 3rd floors, and repointing and sealcoating much of the brick exterior. Some of these projects are completed and the remainder are about to be performed, These projects are funded with multiple other sources.

Phase Two of our plan (and the subject of this request), involves refining the structurally and environmentally stabilized Annex building into spaces to accommodate the various activities and services to be housed there. Specifically:

1. Clean and restore ceilings, walls and floors in accord with MHT Historic Easement requirements
2. Build handicap accessible restrooms on 1st, 2nd and 3rd floors.
3. Install radiation shielding window coverings on all exterior windows to protect objects from damaging effects of outside light.
4. Replace inappropriate and inefficient lighting fixtures with lighting systems suitable for the various activities that will be conducted in the facility.
5. Install an elevator adequate for all museum needs, including transport of large items, furniture
6. Perform necessary modifications to ensure that all areas of the Museum are compliant with ADA standards.

When Phase Two is complete, we will commence with completing our vision and finishing out the Annex with interpretive displays featuring local history, research library and reading room, climate controlled curatorial laboratory, community meeting space for civic/interest groups to gather and storage areas for artifacts awaiting assessment and conservation.