

State Of Maryland

2022 Bond Initiative Fact Sheet

1. Name Of Project		
Lovely Lane Arts and Neighborhood Center		
2. Senate Sponsor	3. House Sponsor	
Washington	Boyce	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Baltimore City	\$250,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Lovely Lane Arts and Neighborhood Center		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Senator Mary Washington		mary.washington@senate.state.md.us
Jackalyn A. Noller		443.205.5281
10. Description and Purpose of Organization (Limit length to visible area)		
<p>Lovely Lane United Methodist Church is the successor church where the American Methodist denomination was first founded in 1784 in Baltimore. In 1884, the congregation built a centennial monument at 2200 St Paul Street. Today the congregation uses less than one third of its 30,500 SF for religious activities and seeks to share more of its underutilized space with non-sectarian groups for meetings, recreation and performance events. Pre-pandemic, the church hosted over 750 non-congregational users in shared space. Yet, over 50% of underused space remains vacant annually due to lack of air conditioning and the condition of facilities. Our vision is to rehabilitate public use areas with 21st century amenities to host more groups and heritage visitors year round to take advantage of the building's fine acoustics, historic interiors, and recreational areas.</p>		

11. Description and Purpose of Project (Limit length to visible area)

A \$1.6M initial phase of work to upgrade public use areas will conclude in June 2022. The cost to complete the second phase is estimated at \$1.4M. This phase includes renovations to gym and locker room areas used by a neighboring school, additional upgrades to a hall and meeting rooms used by community groups, and security enhancements. Hard costs are anticipated to include HVAC, finishes restoration, furnishings, and security features including gates and cameras. Soft costs will include design, engineering and construction administration. The 25,000 residents in the 11 surrounding neighborhoods and the event goer market of 1.2M residents in the greater Baltimore metro area provide local and regional opportunity to attract more users and visitors to this heritage asset adjacent to the Station North A&E District. Growth of the church's economic halo effect (currently estimated at \$1.5M) from increased building use will support Central Baltimore's revitalization.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$0
Design	\$107,410
Construction	\$1,377,136
Equipment	
Total	\$1,484,546

13. Proposed Funding Sources - (List all funding sources and amounts.)

Individual donors (in hand)	\$344,546
Individual donors (pledged)	\$125,000
Individual donors receiving CITCs (pending)	\$100,000
Patterson Memorial Association (committed)	\$15,000
Baltimore National Heritage Area (pending)	\$15,000
France-Merrick Foundation (pending)	\$150,000
MD State Bond Bill-2022 (pending)	\$250,000
Maryland Historical Trust (pending)	\$100,000
Maryland Heritage Areas Authority (pending)	\$85,000
Middendorf Foundation (pending)	\$100,000
T.R. Price and Abell Foundations (pending)	\$200,000
Total	\$1,484,546

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
April 2022	August 2022	November 2022	March 2024
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site		17. Number of People to be Served Annually After the Project is Complete
490000.00	750		2,500
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2020	\$25,000	Installation of new ADA access ramp in initial phase	
2019	\$150,000	Installation of new cooling system in public use area t	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Trustees of the Methodist Episcopal Church in the City and Precincts of Baltimore		2200 Saint Paul Street Baltimore, MD 21218	
20. Legislative District in Which Project is Located	43 - Baltimore City		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Jackalyn A. Noller	Has An Appraisal Been Done?	Yes/No
Phone:	443-205-5281		No
Address:		If Yes, List Appraisal Dates and Value	
1201 W. Mt. Royal Avenue Unit 511 Baltimore, MD 21217			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
3	4		
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
n/a			
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	30,500		
Space to be Renovated GSF	15,000		
New GSF	0		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1884 and 1930

28. Comments

The larger project goal is to promote greater public use of the historic building and enhance revenue diversity by creating the Lovely Lane Arts & Neighborhood Center within the walls of this urban heritage site location. With decades of sound stewardship in place, the congregation believes our well-cared for property is best positioned with rehabilitation to serve the underserved with dignity and to share space with other organizations sustainably.