

State Of Maryland

2022 Bond Initiative Fact Sheet

1. Name Of Project		
BlackRock Center for the Arts		
2. Senate Sponsor	3. House Sponsor	
Feldman	Fraser-Hidalgo	
4. Jurisdiction (County or Baltimore City)	5. Requested Amount	
Montgomery County	\$250,000	
6. Purpose of Bond Initiative		
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the BlackRock Center for the Arts		
7. Matching Fund		
Requirements:	Type:	
Grant		
8. Special Provisions		
<input type="checkbox"/> Historical Easement	<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title	Contact Ph#	Email Address
Delegate David Fraser-Hidalgo		david.fraser.hidalgo@house.state.md.us
Lynn Andreas Arndt		240-912-1054
10. Description and Purpose of Organization (Limit length to visible area)		
<p>Opened 2002, our mission is to bring inspiring performing & visual arts experiences to diverse audiences in upper Montgomery County in a welcoming & intimate setting, providing opportunities to explore, celebrate & engage in the arts. Focused on providing ARTS ACCESS FOR ALL and celebrating our diverse community, BlackRock offers performances, gallery exhibitions, community events, & a robust arts education program. Our 32,000 square foot facility houses a Main Stage, Black Box Theater, Outdoor stage, 2 art galleries, classrooms, & studio space. BlackRock keeps tickets affordable, offers free arts programming, as well as outreach programs and scholarships for underserved youth. Located in unincorporated Germantown, BlackRock is not just a premier cultural arts center, but is the social & economic anchor for upper Montgomery County.</p>		

11. Description and Purpose of Project (Limit length to visible area)

Update crucial infrastructures to address safety concerns and meet industry standards. Safety inspections yielded concerns re. our 3 Stages rigging/lighting systems. **INDOOR STAGE RIGGING:** Install safe ladder/catwalk systems, Safety Gate, and hardware replacements. Install motorized lighting bars over stage to allow lowering of rigging. Black Box hardware replacements. **OUTDOOR STAGE RIGGING:** Overhead support truss not hung to code, rusted, not strong enough to hang lights. Lawn spotlight trusses unsafe due to pooling water near electrical. Install additional trusses, one each front & back of outdoor stage. Repour concrete bases for spotlight lawn trusses and install lighting. Stair lighting repair may require breaking up stairs concrete & repour. **THEATER ARCHITECTURAL LIGHTING SYSTEMS:** Main Stage & Black Box lighting must be replaced, electrical system overhaul. Lamps are in disrepair, rusted, obsolete/outdated (bulbs are no longer available).

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	
Design	\$28,500
Construction	\$228,000
Equipment	\$313,500
Total	\$570,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

FY23 MD State Bond Bill	\$250,000
FY23MontgomeryCounty CostSharing Capital Grant	\$200,000
Other Foundation/Corporations/Agencies/Donors	\$120,000
Project can be completed in stages as funds rcd.	
Prioritized per safety concerns.	
Total	\$570,000

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
7/1/23	7/25/2022	9/1/2022	6/31/2023
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
	35000	40000	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
2020	\$250,000	BlackRock Renovations: Flooring and painting throug	
2006	\$50,000	BlackRock Center for the Arts Piano Fund.	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Germantown Cultural Arts Center, Inc. 12901 Town Commons Drive Germantown, Maryland 20874		same	
20. Legislative District in Which Project is Located	15 - Montgomery County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Lynn Arndt	Has An Appraisal Been Done?	Yes/No
Phone:	240-912-1054		
Address:		If Yes, List Appraisal Dates and Value	
12901 Town Commons Drive Germantown, Maryland 20874			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
35	35	3092543.00	3092543.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
Montgomery County Government	permanent	ongoing	
26. Building Square Footage:			
Current Space GSF	32,000		
Space to be Renovated GSF	n/a		
New GSF	0		

<p>27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion</p>	<p>2002</p>
<p>28. Comments</p> <p>More detail re. safety concerns particularly as to our three Stages architectural lighting: INDOOR STAGES RIGGING: Our Main Stage has a substantial light rigging above the stage. The system of ladders which allows Stage Staff to move about the rigging to make adjustments ARE NOT SECURED TO THE WALL. The original system is simply wooden ladders leaning against the wall, and is completely unsafe. The catwalk openings have no gates or chains for safety, and much of the hardware is rusted. Black Box Theater also has an architectural light system overhead which contains rusted clamps/hardware that need to be replaced. Solution: To ensure safety, we need to completely overhaul these access points to the architectural lighting above the stage. This includes the installation of a safe ladder/catwalk system, Safety Gate, and point-by-point hardware replacements. As an additional safety precaution and to bring us to current industry standards, we plan to install motorized lighting bars over the stage as part of the architectural lighting system. This allows our Stage Techs to be able to bring down the lighting rigs to stage level for adjustments, etc. Otherwise, they need to access the above stage lighting via the ladder/catwalk or use our Genie to lift staff up to the lighting (which is time consuming, less safe, and requires everything on the stage to be cleared and re-set). BlackBox also requires a point-by-point hardware replacement. OUTDOOR STAGE RIGGING: Our outdoor stage is central to the success of our outdoor community events which are, in turn, critical to our ability to bring our diverse community together. First, the lighting above the stage is unable to be safely hung because the original structural support truss was not hung originally to code, and it was not treated for outdoor use. It is rusted, warped, and not hung properly. Thus, it is not strong enough for one of its intended uses. Second, as to lighting in two positions in the lawn which provides lighting on the stage and on the lawn (i.e., spotlights), there are two trusses which also are unsafe due to being rusted through and containing pooling water within, near electrical. These are unusable and turned off indefinitely. In addition, there are lights installed in the concrete of the outdoor stairs which are inoperable and have exposed wires. This is a safety concern not only because their disrepaired state is unsafe, but it makes navigating the stairs at night unsafe as well. Solution: We propose to install additional trusses, one each at the front and back of the outdoor stage. These will be properly treated for outdoor use and installed to code, thus will be safe from which to hang our stage canopy/lighting. We will also repour the concrete bases for the two spotlight trusses in the lawn, and install trusses thereon upon which we can safely install and use spotlights for stage/lawn lighting. The extent of the stair lighting repair will not be definite until repairs are underway, but may require the concrete of the stairs to be broken up, and the stairs repoured. THEATER ARCHITECTURAL LIGHTING SYSTEMS: In general, the lighting systems in both Main Stage Theater and our Black Box Theater must be replaced. Lamps are in disrepair, rusted, obsolete/outdated such that bulbs are no longer available, and not up to current industry standards. We cannot continue to operate as a premiere cultural arts institution, provide quality programming, and bring in quality performers, if we do not have a fully operational and professional grade lighting infrastructure. Solution: Both Main Stage Theater and BlackBox lighting systems must undergo a complete electrical system overhaul through troubleshooting, repair, & replacement.</p>	