

State Of Maryland 2017 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name Of Project
lr2330	sb0590	lr3327	hb1298	Annapolis Shakespeare Company Theatre
3. Senate Bill Sponsors				House Bill Sponsors
Astle				McMillan
4. Jurisdiction (County or Baltimore City)				5. Requested Amount
Anne Arundel County				\$272,000
6. Purpose of Bill				
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of the Annapolis Shakespeare Company Theatre				
7. Matching Fund				
Requirements: Equal			Type: The matching fund may consist of in kind contributions or funds expended prior to the effective date of this Act.	
8. Special Provisions				
<input type="checkbox"/> Historical Easement			<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title			Contact Ph#	Email Address
Ronald J. Jarashow, Esq.			410-268-2255	rjarashow@gjblawfirm.com
10. Description and Purpose of Organization (Limit length to visible area)				
<p>Annapolis Shakespeare Company (ASC) is a non-profit 501(c)(3) started in 2009 to provide Shakespeare and theatre education in schools. In 2013, the ASC founded a professional theatre company to present performances and expand educational outreach. ASC present professional theatre productions, provides education programs for high school and college students, and provides training and education for the performing arts. ASC has agreements with the Anne Arundel County Schools Performing and Visual Arts (PVA) programs, located in two Middle Schools and at two High Schools through 4 resident teaching artists in each Middle School for 16 weekly classes and additional performing arts assistance and training in the High Schools. ASC also has a continuing and active professional acting company that present 11 full productions to the public during the season.</p>				

11. Description and Purpose of Project (Limit length to visible area)

The purposes are to build a new theater space to replace the old 2,300 square foot, 75 seat space. The new 8,100 square feet, 99-seat blackbox theatre is being constructed at 1804 West Street in Annapolis, Maryland. It includes a spacious lobby and bar, multiple classrooms, performance rooms, rehearsal locations, and office space which did not exist. The space being renovated was former bank administrative offices. Education Programs. Expand ASC school Performing and Visual Arts (PVA) programs for A.A. County Schools and colleges in Maryland and D.C. Professional Theater Productions. ASC presents eleven (11) full theater productions at the Charles Carroll House and Reynolds Tavern BY professional actors who are either part of the ASC resident company or come to perform in these productions. The actors are accomplished and often award nominated / winners. SEE CONTINUATION IN NO. 28.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$0
Design	\$20,000
Construction	\$129,000
Equipment	\$216,000
Total	\$365,000

13. Proposed Funding Sources - (List all funding sources and amounts.)

Donations 2016-17	\$82,448
Permits, demolition (already spent)	\$20,000
Risers, audience (already spent)	\$15,000
Chairs, new theater (already spent)	\$5,000
Volunteer Directing productions @\$10,000 per show	\$50,000
Volunteer Programming Director	\$60,000
Volunteer Performance by actors	\$2,500
Volunteer Managing Director	\$40,000
Volunteer Education Director	\$25,000
Pro Bono McKenzie Architects	\$35,000
Volunteer moving to new theater	\$4,800
Total	\$339,748

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
November 2016	February 2017	November 2016	March 30, 2017
15. Total Private Funds and Pledges Raised	16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete	
122448.00	6,500 (former 2,300 SF site)	10,000 (at new 8,300 SF theater)	
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
None			
19. Legal Name and Address of Grantee		Project Address (If Different)	
Annapolis Shakespeare Company, Inc. 1804 West Street, Suite 200 Annapolis, MD 21401			
20. Legislative District in Which Project is Located	30A - Anne Arundel County		
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Ronald H. Jarashow,	Has An Appraisal Been Done?	Yes/No
Phone:	410-268-2255		No
Address:		If Yes, List Appraisal Dates and Value	
Gormley Jarashow Bowman, LLC 162 West Street Annapolis, Maryland 21401 410-268-2255 1-443-782-0241 Fax rjarashow@gjblawfirm.com			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
0	6 - 8	467000.00	641000.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Lease
B. If owned, does the grantee plan to sell within 15 years?			
C. Does the grantee intend to lease any portion of the property to others?			No
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
Annapolis Shakespeare Company, Inc.	10 years, 3	Rent plus	8,300
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
Admiral Properties, LLC	10 years, 3	2 options for 5 years each.	
26. Building Square Footage:			
Current Space GSF	2,300		
Space to be Renovated GSF	8,500		
New GSF	8,500		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1947

28. Comments

Professional Theater Productions. ASC presents eleven (11) full theater productions including the outdoor Shakespeare performances at the Charles Carroll House and Reynolds Tavern in Annapolis. The performers are professional actors who are either part of the ASC resident company or come to perform in these productions. The actors are accomplished and often award nominated / winners.

ASC serves over 2,500 students and 6,500 theater patrons annually.

Theater Skills Training. The new space will permit the ASC to offer and conduct theater skills training and education.

The ASC has a youth company of performers and in March 2017 will conduct a high school Shakespeare Festival (formerly sponsored by the Folger Shakespeare Theater) at the new space. ASC is the largest arts provider to Anne Arundel County Public Schools. Annapolis Shakespeare Company also provides high school credit and university-level internship opportunities. Annapolis Shakespeare Company is a partner of St. Johns College, the University of Maryland Baltimore County (UMBC) and Baltimore School for the Arts.

ASC partners with community organizations for youth arts experiences including the Community Foundation, Arts Council of Anne Arundel County, Boys and Girls Clubs, the Housing Authority, Creating Communities, St. Philips Episcopal Church and Asbury United Methodist Church to provide free performances and workshops to disadvantaged children and youth in our community.

Annapolis Shakespeare Company was an official partner of the Folger Shakespeare Library and St. Johns College for the national touring exhibit of First Folio! The Book that Gave us Shakespeare presented at St. Johns Mitchell Gallery in 2016. ASC provided all educational and performance programming for the 4-week exhibit along with student matinees and workshops in the ASC theater.

Economic impact. This project will enhance the economy of Annapolis and Maryland. Studies by the National Endowment of the Arts (2015) and Americans for the Arts concluded that live theatre adds a significant number of jobs, restaurant attendance, and spending in the local community. Although multipliers can be misleading, some suggest that for every dollar spent on theatre, \$7.00 is returned to the economy.

SOME OF ASC BIOGRAPHY SUMMARIES

SALLY BOYETT. ASC Founder / Artistic Director.

Director/choreographer/actor/singer/dancer. Performed professionally off-off-Broadway, European Tours, Broadway National Tours and Lincoln Center, and television. Ballerina - Joffrey Workshop, Dallas Ballet, Lincoln Center, etc. Professional teaching and guest artist / Director with A.A. County PVA magnet program, Baltimore School for the Arts, Catholic University of Americas musical theatre department, and St. Johns College. Member, Society for Stage Directors and Choreographers, Actors Equity Association, and Shakespeare Theatre Association. Board of Governors, Helen Hayes Awards/ theatre Washington.