

State Of Maryland 2017 Bond Bill Fact Sheet

1. Senate LR # Bill #		House LR # Bill #		2. Name Of Project
lr1971	sb0411	lr3401	hb0719	Le Mondo
3. Senate Bill Sponsors				House Bill Sponsors
Robinson				Conaway
4. Jurisdiction (County or Baltimore City)				5. Requested Amount
Baltimore City				\$200,000
6. Purpose of Bill				
the acquisition, planning, design, construction, repair, renovation, reconstruction, site improvement, and capital equipping of buildings for the Le Mondo arts collective				
7. Matching Fund				
Requirements: Equal			Type: The matching fund may consist of real property or in kind contributions.	
8. Special Provisions				
<input type="checkbox"/> Historical Easement			<input checked="" type="checkbox"/> Non-Sectarian	
9. Contact Name and Title			Contact Ph#	Email Address
Carly Bales			954-675-8117	carly@lemondo.org
10. Description and Purpose of Organization (Limit length to visible area)				
<p>Le Mondo is a non-profit arts development project focused on neighborhood revitalization and economic growth primarily in the Bromo Arts District of Baltimore. Le Mondo's mission is to encourage arts ownership by both acquiring property, offering resources, and providing services to other artists interested in investing in the neighborhood. The project aims to create a new model for innovative economic development and neighborhood revitalization in Baltimore; championing Baltimore's strong and diverse communities of arts entrepreneurs, small mission-driven organizations, independent artists, curators, and arts-lovers in the city.</p>				

11. Description and Purpose of Project (Limit length to visible area)

Le Mondo will rehabilitate three consecutive vacant historic properties on the 400 block of North Howard Street in downtown West Baltimore and establish an artist-owned, multi-use performing arts complex devoted to producing and promoting independent, groundbreaking programming in the heart of the newly-established Bromo Arts District. This work directly addresses several key issues at the heart of Le Mondo: addressing the local and national need for safe and sustainable spaces for artists to live and work; Defining an arts district with artist equity and socioeconomic empowerment; Further propelling the recent momentum in the revitalization of Baltimore's west side; Creating a new model for grassroots development and an anchor resource for: locating available spaces for artists; general consultation in the areas of construction and financing; and understanding the realities of buying and renting.

Round all amounts to the nearest \$1,000. The totals in Items 12 (Estimated Capital Costs) and 13 (Proposed Funding Sources) must match. The proposed funding sources must not include the value of real property unless an equivalent value is shown under Estimated Capital Costs.

12. Estimated Capital Costs

Acquisition	\$390,000
Design	\$74,500
Construction	\$314,000
Equipment	
Total	\$778,500

13. Proposed Funding Sources - (List all funding sources and amounts.)

Equity	\$225,500
Maryland Project C.O.R.E.	\$225,000
Maryland Community Legacy	\$75,000
State Bond Bill	\$200,000
In-Kind (Donated services from Peter Fillat Architects)	\$53,000
Total	\$778,500

14. Project Schedule (Enter a date or one of the following in each box. N/A, TBD or Complete)			
Begin Design	Complete Design	Begin Construction	Complete Construction
Complete	Complete	2/1/2016	9/1/2017
15. Total Private Funds and Pledges Raised		16. Current Number of People Served Annually at Project Site	17. Number of People to be Served Annually After the Project is Complete
578500.00		N/A	10,000
18. Other State Capital Grants to Recipients in the Past 15 Years			
Legislative Session	Amount	Purpose	
19. Legal Name and Address of Grantee		Project Address (If Different)	
Le Mondo 404-406 North Howard Street Baltimore, MD 21202			
20. Legislative District in Which Project is Located		40 - Baltimore City	
21. Legal Status of Grantee (Please Check One)			
Local Govt.	For Profit	Non Profit	Federal
[]	[]	[X]	[]
22. Grantee Legal Representative		23. If Match Includes Real Property:	
Name:	Mark Keener	Has An Appraisal Been Done?	Yes/No
Phone:	410.727.7702		No
Address:		If Yes, List Appraisal Dates and Value	
218 North Charles Street Suite 400 Baltimore, MD 21201			

24. Impact of Project on Staffing and Operating Cost at Project Site			
Current # of Employees	Projected # of Employees	Current Operating Budget	Projected Operating Budget
6	18	60000.00	329100.00
25. Ownership of Property (Info Requested by Treasurer's Office for bond purposes)			
A. Will the grantee own or lease (pick one) the property to be improved?			Own
B. If owned, does the grantee plan to sell within 15 years?			No
C. Does the grantee intend to lease any portion of the property to others?			Yes
D. If property is owned by grantee any space is to be leased, provide the following:			
Lessee	Terms of Lease	Cost Covered by Lease	Square Footage Leased
Artist Studios	N/A	\$24,660	2,005
Baltimore Youth Arts	N/A	\$7,500	625
Mondo Theater and Bar	N/A	\$43,350	2,550
E. If property is leased by grantee - Provide the following:			
Name of Leaser	Length of Lease	Options to Renew	
26. Building Square Footage:			
Current Space GSF	5,200		
Space to be Renovated GSF	5,200		
New GSF	N/A		

27. Year of Construction of Any Structures Proposed for Renovation, Restoration or Conversion

1916

28. Comments

Le Mondo is comprised of a strong, experienced staff whose members have collectively been responsible for many significant milestones within Baltimore's recent cultural renaissance in the last two decades. Le Mondo's principal staff has energized arts programming in all three of Baltimore's Arts & Entertainment Districts, as well as building and furthering the goals of iconic arts organizations, including the Annex Theater, the Maryland Film Festival, Load of Fun Studios, the Transmodern Festival, EMP Collective, and Psychic Readings, as well as the venerable AS220 in Providence, RI.

Le Mondo is centralized in the recently designated Bromo Arts District on the West Side of downtown Baltimore. A catalytic anchor to West Side revitalization and the Bromo Arts District Initiative, Le Mondo bolsters the strategic plan of the Bromo District specifically through attracting new patrons and further amenities to the District; promoting an around-the-clock arts district; enhancing pedestrian experience; encouraging a collaborative and innovative work environment for the community; providing subsidized space for artistic production; and fostering arts employment retention in Baltimore. The Bromo Arts District anxiously anticipates the fruition of Le Mondo and lauds the project as "an ambitious and innovative project perfectly aligned with our goals [that] will greatly enhance the landscape of the District and will serve as a model and catalyst for other sustainable arts activity" in the city.

Le Mondo is a unique combination of arts entrepreneurship, arts development, programming and placemaking. The project is becoming a model anchor artist-owned arts hub in the developing Bromo Arts District that will:

- 1) Provide a permanently affordable and accessible home for a diverse array of artists and small to mid-sized arts organizations in Baltimore;
- 2) Provide much-needed mid-sized performance venues to showcase and promote local and visiting artists;
- 3) Serve as an anchor in the Bromo Arts District and an innovative national model for artist-owned spaces;
- 4) Partner with and provide space for community leaders and creative entrepreneurs;
- 5) Develop space for and encourage local commercial business by building out and leasing affordable retail and live/work space within a supportive environment; and
- 6) Actively encourage continued use of existing and developing transit options, including the Light Rail, Circulator, and the subway.

Additionally, Le Mondo will build upon the deep history of the buildings and neighborhood block they are revitalizing, including one of West Baltimore's first movie palaces (404/406, opened as The Strand in 1916) and former Schellhase restaurant at 412 Howard, a restaurant that for years served as an iconic literary and cultural landmark. For more information: www.lemondo.org